

Department of ENGLISH																				
Course Distribution of P.G.																				
Sl. No.	Depart ment	Program	Course title	Number and Topics of the paper	Faculty	Credit	Marks													
							I.A.	E.S.E.	Total											
		M.A. - semester I	British Poetry I (From 14th to mid-19th Century)	Geoffrey Chaucer: Prologue to The Canterbury Tales	Saptarshi Roy	4	10	40	50											
				Edmund Spenser: Faerie Queene, Book	Tilak Batabyal															
				John Milton: Paradise Lost Book IV																
				John Donne: "A Nocturnal upon St.																
				John Dryden: Absalom and Achitophel	Saptarshi Roy															
				William Blake: Songs of Innocence and	Tilak Batabyal															
				William Wordsworth: Prelude Book I																
				S.T. Coleridge: The Rime of the Ancient																
				John Keats: "Ode on a Grecian Urn",																
				British Poetry II (From mid-19th to 20th Century)	Lord Alfred Tennyson: In Memoriam					Dinabandhu Ghosh	4	10	40	50						
					Robert Browning: "Grammarians"															
					Emily Bronte: "No Coward Soul is Mine															
			G.M. Hopkins: "The Windhover", "Felix																	
			W.B. Yeats: "No Second Troy", "The Second Coming" W.H. Auden: "A																	
			T.S. Eliot: The Waste Land																	
			British Drama I (From 16th to 18th Century)	Christopher Marlowe: The Tragical History of the Life and Death of Doctor Faustus	Debarati Mondal Shrabani Hembram Mousumi Kundu	4	10	40	50											
				John Webster: The Duchess of Malfi																
				Ben Jonson: Volpone																
				William Congreve: The Way of the																
				British Drama II (20th Century)											T.S. Eliot: Murder in the Cathedral	Shrabani Hembram	4	10	40	50
															Samuel Beckett: Waiting for Godot	Mousumi Kundu				
			John Osborne: Look Back in Anger		Debarati Mondal															
			Caryl Churchill: Top Girls		Saptarshi Roy															
			Test on Writings Skills		Dinabandhu Ghosh	4	50		50											
			Communicative English and Personality Development			Non credit course														
			A. SEMESTER																	
				British Novel I	Daniel Defoe: Robinson Crusoe	Saptarshi Roy	4	10	40	50										
					Emily Bronte: Wuthering Heights	Mousumi Kundu														
					Charles Dickens: Great Expectations	Debarati Mondal														
					Joseph Conrad: Heart of Darkness	Tilak Batabyal														
				British Novel II	D.H. Lawrence: Sons and Lovers	Saptarshi Roy	4	10	40	50										
					E.M. Forster: A Passage to India	Shrabani Hembram														
					Graham Greene: The Power and the Glo	Mousumi Kundu														
					William Golding: Lord of the Flies	Tilak Batabyal														
				Shakespeare I	The Tempest	Shrabani Hembram	4	10	40	50										
					Twelfth Night	Mousumi Kundu														
					Measure for Measure	Dinabandhu Ghosh														
					Sonnets															
				Shakespeare II	King Lear	Tilak Batabyal	4	10	40	50										
					Antony and Cleopatra	Debarati Mondal														
	Critics:	Mousumi Kundu																		
	18th Century: Dr. Johnson																			
	19th Century: S.T. Coleridge																			
	20th Century: A.C. Bradley, G. Wilson Kn																			
	Recent Trends in Shakespeare Criticism:	Debarati Mondal																		
	(i) Alternative Shakespeares: John Draka																			
	(ii) Political Shakespeare: Jonathan Dollir	Dinabandhu Ghosh																		

English	Internal Assignment		Shrabani Hembram	4	50		50					
		Project work	Mousumi Kundu									
			Debarati Mondal									
	1. Human Rights & Value Education			Dinabandhu Ghosh	Non-Credit							
	Criticism: Theory and Inter	Plato: The Republic (Books III & X)	Dinabandhu Ghosh	4	10	40	50					
		Longinus: On the Sublime	Shrabani Hembram									
	Aristotle: Poetics	Mousumi Kundu										
	Sir Philip Sidney: An Apology for Poetry	Debarati Mondal										
	John Dryden: An Essay of Dramatic Poesy											
	Alexander Pope: An Essay on Criticism											
	Criticism: Theory and Inter	S.T. Coleridge: Biographia Literaria (Chapter 1)	Shrabani Hembram	4	10	40	50					
		William Wordsworth: Preface to Lyrical Ballads	Dinabandhu Ghosh									
		Mathew Arnold: The Study of Poetry	Tilak Batabyal									
		T.S. Eliot: "To Criticize the Critic" / "Tradition and the Individual Talent"										
		Roland Barthes: Death of the Author	Debarati Mondal									
		Michel Foucault: Who is an Author										
		Jacques Derrida: 'Structure, Sign and Play in the Discourse of the Human Sciences'										
		Bakhtin: Terms: Dialogic, Heteroglossia, Polyvalence	Mousumi Kundu									
	Literary Theory I	Julia Kristeva: Intertextuality										
		Marxism	Debarati Mondal	4	10	40	50					
		Nationalism	Shrabani Hembram									
		Post Structuralism, Postmodernism	Mousumi Kundu									
	Diaspora											
	Literary Theory II	Postcolonialism	Shrabani Hembram	4	10	40	50					
		Gender Studies	Mousumi Kundu									
		Ecocriticism	Debarati Mondal									
	Elective Interdisciplinary	Bengali	DR.Arunava Ghosh	4	10	40	50					
English	Writing in English and in Bengali	Sri Aurobindo: "The Tiger and the Deer", "The Cosmic Man", "I Have a Hundred Lives",	Dinabandhu Ghosh	4	10	40	50					
		Kamala Das: "An Introduction", "The Dance of the Eunuchs", "The Looking Glass", "The										
		Nissim Ezekiel: "Poet, Lover, Birdwatcher", "Background, Casually", "Case Study",	Debarati Mondal									
		Jayanta Mahapatra: "Hunger", "The Whorehouse in a Calcutta Street", "Indian Summer", "A	Shrabani Hembram									
		A.K. Ramanujan: "A River", "Obituary", "Breaded Fish", "Looking for a Cousin on a Swing", "Self-										
		Mahesh Dattani: Final Solutions						Dinabandhu Ghosh				
		Writing in English and in Bengali	Girish Karnad: Nagamandala					Shrabani Hembram	4	10	40	50
			Raja Rao: Kanthapura					Debarati Mondal				
			Amitav Ghosh: The Shadow Lines					Mousumi Kundu				
			R.N. Tagore: "East and West", "An Easter					Dinabandhu Ghosh				
			R.K. Narayan: My Dateless Diary									
			Bharati Mukherjee: "A Wife's Story", "Jasmine									
	Amitav Ghosh: In an Antique Land											
	Salman Rushdie: "Imaginary Homelands"											
	Jhumpa Lahiri: Interpreter of Maladies (Short Stories)		Tilak Batabyal									
	Post 1950s British Literature	Harold Pinter: The Birthday Party	Saptarshi Roy	4	10	40	50					
		Tom Stoppard: Rosencrantz & Guildenstern Are Dead										
		Philip Larkin: "Ambulances", "Church Going"	Mousumi Kundu									
		Ted Hughes: "Pike", "Childish Prank", "Cockney"										
		Thom Gunn: "A Map of the City", "Street	Dinabandhu Ghosh									
		Seamus Heaney: "Death of a Naturalist", "The										

	t 1950s British Literature	Kingsley Amis: Lucky Jim	Saptarshi Roy	4	10	40	50
		Doris Lessing: The Grass is Singing	Debarati Mondal				
		The Penguin Book of Modern British Short Stories (2011) edited by Malcolm Bradbury (Select short stories)	Dinabandhu Ghosh				
		Select short stories from Martin Julian Barnes: England, England	Mousumi Kundu				
	Dissertation Paper	Project work	Dinabandhu Ghosh	4	50		50
			Shrabani Hembram				
			Saptarshi Roy				
			Mousumi Kundu				